Year 6 Spring Term Curriculum

English

Reading and comprehension

'Kensuke's Kingdom' - Michael Morpurgo

'The Island' by Armin Greder

Traditional tales from Japan and around the world.

Range of diverse text extracts and poetry

Writing

Formal letter writing (redundancy letter)

Persuasive writing (speech)

Writing a traditional tale (mama taro)

Scientific report (endangered species)

Monologue (Hiroshima)

First hand account of an event

Speaking and listening

Discussion on the topic of evolution

Music

Music Express: Journeys

Musical Focus: Song Cycle Performance

ISLANDS

Big Question: Should it always be survival of the fittest?

Maths

Revision of number, fractions and percentages

Geometry: 3D shapes and nets

Translation of shape

Measurement: Using formulae to find areas, including volume

Statistics: Interpreting/constructing pie

Charts

Algebra (Nth Term, missing numbers)

Ratio

Revision of all topics

PE

Invasion Games

Circuit training/ Understanding the body

Outdoor and adventure

French

Likes/dislikes

The indefinite article

French literature

Describing people/places/things

R.E.

What makes a good person?

How do we envisage heaven?

What do world faiths believe about life after death?

How can faith help us deal with difficult times?

Science

Sedimentary, igneous and Metamorphic rocks

Fossilisation process

Darwin and the theory of evolution

Classification of animals

Life processes e.g, movement, sensitivity

Food chains (consumers and producers).

Reproduction of plants—dissection of flowers

Computing

On-line safety lessons

Learning about artificial intelligence

Creating an advert about sustainability

Visits & Visitors

Animal workshop/Natural History Museum/ October Gallery workshop

Geography and History

Volcanoes and how islands are formed

Focus on Mount Vesuvius

The physical geography of Japan

History of the Japanese emperors

Japanese culture

Japan's role in World War Two

Map work (longitude and latitude).

Art, D&T, Food Technology

The life and artwork of Hokusai

The life and work of Hassan Massoudy

Diorama of the Great Wave using tissue, cardboard and various other mediums.

RHE

Who to trust

Diversity of families

Reflecting on our feelings

Positive relationships



2024